

# JAYWALKING

Written, Produced & Directed  
by  
Kathy Huang & Leigh Iacobucci

TRT 09:10  
Digital Video  
Stereo

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a documentary by Kathy Huang and Leigh Iacobucci

## THE STORY

Guided by up-and-coming drag king star, Jay Walker, “Jaywalking” takes a look at the humor, freedom, and politics behind women dressing and performing as men. With appearances by other veteran and novice performers, the video paints a rich picture of an artistic and revolutionary movement.

## BACKGROUND

Over the past decade, drag kings have slowly filtered into the consciousness of mainstream America. Drag kings— female-bodied or female-identified individuals who impersonate men— have been featured everywhere from music videos to magazine spreads. Still, little is truly known about these performers who evoke such discomfort and desire. “Jaywalking” delves into the intricacies of the drag king world. With the assistance of rising star Jay Walker and other veteran performers in San Francisco, the video explores the comical and liberating aspects of women dressing as men. It reveals not only the artistry of drag king performances, but their revolutionary spirit.

## CREDITS

Director, Producer, Editor	Kathy Huang, Leigh Iacobucci
Camera, Sound	Kathy Huang, Leigh Iacobucci
Featuring	Jeannie Sevelius, Gina Belleci, Leigh Crow, Leslie Einhorn

## PREVIOUS SCREENINGS

2007 Austin Gay & Lesbian International Film Festival  
2007 San Francisco Women’s Film Festival  
2006 PlanetOut Short Movie Awards, *Best Documentary*  
2006 Miami Gay and Lesbian Film Festival  
2006 Frameline Film Festival  
2006 Mango TV, Barcelona, Spain  
2006 Queer as Film Festival, Boise, Idaho  
2006 Spokane GLBT Film Festival  
2006 Santa Barbara Lesbian & Gay Film Festival  
2006 Philadelphia International Gay & Lesbian Film Festival  
2006 Out Reels Cincinnati GLBT Film Fest  
2006 Connecticut Gay and Lesbian Film Festival  
2006 Boston Gay and Lesbian Film Festival  
2005 Mill Valley Film Festival  
2005 Real to Reel Film Festival  
2005 National Queer Arts Festival

## **DIRECTORS' ARTISTIC STATEMENT**

When we first met Jay Walker, we knew we had found our King. Jay embodied both the charisma and sex appeal of the modern day drag king. As we got to know the San Francisco drag king community, we were constantly impressed by the intelligence and vibrancy of all its members—from the seasoned performers to the rising stars. They forced us to re-evaluate our own notions of gender and identity. Whether we were shooting at the legendary Trannyshack or on the street with Jay, our production process proved to be an educational and entertaining undertaking for us both.

## **ABOUT THE DIRECTORS**

**Kathy Huang** got her start as a filmmaker in the dusty fields of the Rio Grande Valley. There, inspired by her experiences teaching at a rural high school along the U.S.-Mexico border, she and several of her students produced "Scribble's Creations," a documentary about a young graffiti artist's rocky climb to adulthood. Since then, her short documentaries have continued to touch upon social and cultural issues. They have screened at venues such as SILVERDOCS, the Miami Gay and Lesbian Film Festival, and the Tribeca Film Festival. Kathy holds a B.A. in History from Harvard University and a M.A. in Documentary Film and Video from Stanford University. She is currently based in Los Angeles. [www.kathyhuangfilms.com](http://www.kathyhuangfilms.com)

After working on educational documentary videos for The George Lucas Educational Foundation, **Leigh Iacobucci** was inspired to enter her own classroom, teaching a course in documentary video production at a non-profit film school in Ghana. In the fall of 2004, Leigh enrolled in Stanford University's Documentary Film Program and completed her Master's Degree in June 2006. During her time at Stanford, she produced, directed, shot and edited four short films. Currently, she works as a freelance shooter and assistant editor in New York City and Philadelphia. [www.trotroproductions.com](http://www.trotroproductions.com)